



The family room of the house should be a place where the homeowner can feel at home, surrounded by the things he love. This, the designer achieved by hanging the owner's collection of art and abstract paintings that nourish the soul and inspired the creative senses.

During the interior design process, it is very easy to overlook colors that ended up making the house look messy and crowded. Therefore the designers here use simple coordination of carpets, wooden wall panels and an all-white cabinet for an uncluttered look.

面对压力,我们身心憔悴,疲累的身体渴望自由奔放地舒展。在家居环境里,设计师通过巧妙的设计与色彩,营造出一片自由天地。为此,设计师搜集了一些富于活力的设计理念,带领屋主走入无拘无束的活力天地。家居因有独特的艺术气质和拥有灵魂,设计师在客厅挂上一幅充满神韵的彩色人像画,搭配具有未来感的几何状图案地毯,让客厅充斥着浓厚的后现代主义艺术气息,更让原本普通的家居环境充满时尚色彩。

在室内设计中,有时候色彩使用的过于大胆和丰富,会导致房子看上去凌乱而拥挤。而设计师使用了色彩鲜艳的人像画和地毯后,在主墙则使用简洁朴实的木质建材和全白的储物柜,完美驾驭空间和色彩平衡之道。

DESIGNER NAME: LIM SOON YEE

DESIGNATION: STUDIO DIRECTOR

PROJECT LOCATION: VERTICAS RESIDENSI

PROJECT TYPE: CONDOMINIUM

SITE AREA (SQ. FT.): 1,774

COMPLETION DATE: JULY 2013

PHOTOGRAPHER:
STARPURI DEVELOPMENT
SDN BHD

Unusual Luxury Style

We often marvel at the amazing designs we find in hotels and resorts, or even some spa, but do one ever think you can achieve this same similar exclusive designs in your home? This question is best answered by the Axis Identity Group, an award winning design company in Malaysia.

繁忙的都市人都在紧凑的旅途中追寻惬意简约,却不失时尚的生活品质。我们都知道星级酒店是一处舒缓身心的好地方,然而长期入住却不符合现代的经济哲学,所以设计师将酒店的摩登设计元素带到家居设计中,同时添加了家居不可或缺的舒适格调和具有感染力的后现代艺术气息,彰显时尚品味与格调。





DESIGNER NAME:
HO KWONG WAI/
CHONG SINN DEE

DESIGNATION:
DESIGN DIRECTOR/INTERIOR
DESIGNER

PROJECT LOCATION:

PUBLIKA SHOPPING GALLERY

PROJECT TYPE:
F&B AND RETAIL

SITE AREA (SQ. FT.): 3,515

COMPLETION DATE: FEBRUARY 2013

Timeless Chateau

Unprecedented style added interesting gestures and fun into everyday lives.

The interior design for this case is crucial to have a clear distinction between the restaurant and boutique to display the different use but the overall layout is seen uniformed rather than out of place. The design is a marriage of classic and extravagance in a modern installation that not only showcase the designer's talent but also highlighted the owner's avant-garde approach.

此案子的室内设计虽然需要明确区别餐厅及时装店,以分隔两者的不同实际用途,不过整体设计非但没有显得格格不入,反而相连贯通。室内的整体设计结合豪华古典及现代装置艺术风格,除了暂时了设计师的才华外,更突显主人家新颖的前卫想法。

CHARMING COMBINATION

European taste blanketed the furnishing in the restaurant and boutique and that included the dining table and chairs to make one feels being washed in the romantic atmosphere of a vintage European shop.

The two spaces is separated with glass cabinets instead of wall to maintain spaciousness while the main theme for the restaurant's design is both elegant and classical. Meanwhile, the red chairs, napkins and lighting for the restaurant have the best decorative effect. Also, the boutique carries a great fashion sense despite it being dressed in a classic design. Even though both spaces are spotted with wooden flooring, the designer was able to use whole wood pieces and in blocks to distinguish the areas.

餐厅及时装店所选用的家具,包括餐桌椅及橱柜等都带有浓厚欧洲古典风情,让人感觉宛如走入了欧洲某家具有陈年历史的店家,整体环境予人一种浪漫的欧洲风情。

两处空间并未使用隔墙将之完全区隔,反之利用剥离橱窗作出区隔,使空间依然保持一定宽敞度,餐厅以古典优雅风格为主调。同时,餐厅中的红椅子、餐巾及灯饰具有最佳的点缀效果;另外,时装店则在浓厚的古典风格中,坚持时装店该有的一份时尚感。纵然餐厅及时装店皆使用木质地板,不过设计师却巧妙的以整片木地板及方块地板区隔两个空间。



82 = designer concept = 83

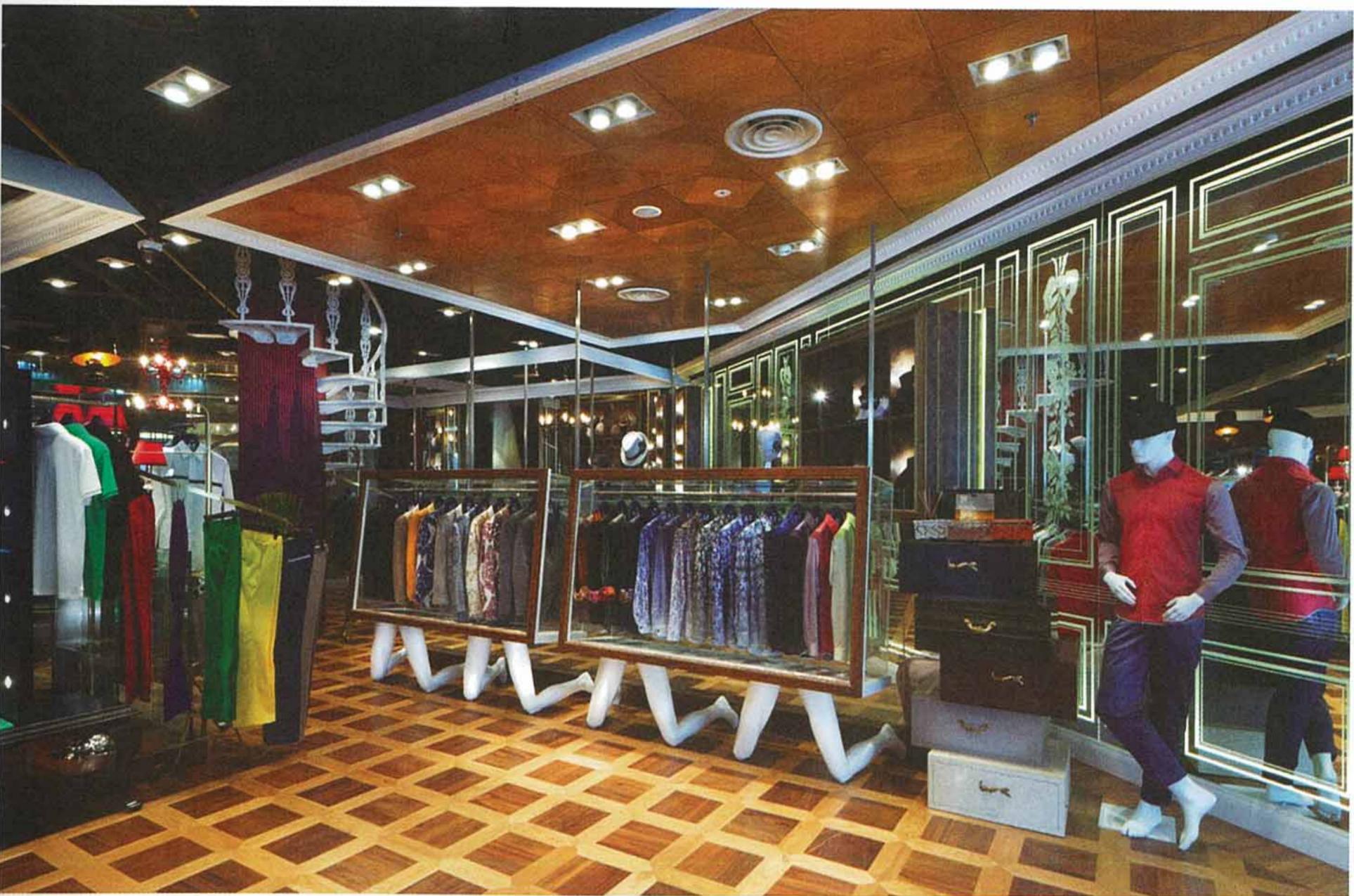


STAND OUT FROM THE CROWD

At first glance, the overall design of the boutique looks the same as in the restaurant but a detail look will show that the former has more fashionable elements which includes the large art frame as the show window for the dresses. Meanwhile, the mannequins are displayed with different positions at the different corners to showcase the latest trend of the season that liven up the boutique.

虽然时装店的整体设计乍看之下与餐厅的风格相同,但其实并不尽 然,只要仔细观察,时装店内融入了更多现代元素,包括利用大型画 框作为展示服装的观景窗。同时,为了让时装店更为活泼自在,假模 特儿也以各种不同姿势并于不同角落展示当季最流行时尚的时装。





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